

International PUPPET THERAPY Training

Summer 2023 in BARCELONA

By Andrea Markovits & Polo Fernández



EDUCATION,
DEVELOPMENT
& THERAPY COMMISSION
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A 5-day training in the center of Barcelona aims to bring together former diploma students and other professionals interested in the therapeutic power of puppets.

In response to international scenarios of emergencies and learned helplessness, this training will present and review Muñecoterapia Chile's model of research and intervention with adults in contexts of memory, trauma and transgenerational damage.

It is a training that trains in animation, the silent language (without words) of animated forms (puppets, objects and materials), the cognitive functions of these and integrating elements of art therapy and the dramatic and plastic function of puppet theater as resources to guide group processes from the creation and exploration focused on the person and their potential for repair at the individual and group level.

It is based on the importance of the therapist's role in the group in listening and observing the metaphors and group emergents as creative material for the elaboration of new narratives from the process of creation and animation.

The *Muñecoterapia* model presents a guideline with strategies that allow accompanying group problems in the creation of intimate and safe processes, where the personal becomes collective to promote the physicalization of pain and absence in the matter, managing to address new views and resignify the trauma.

Who is it for?

This training **guided in English and Spanish** is aimed at people committed to working directly with groups, puppeteers, therapists, play therapists, art therapists, social workers, psychologists, artists and other professionals or technicians who are linked to the world of therapy, creation, inclusion, social transformation and human rights.

When will it take place?

Between Tuesday, July 11 and Saturday, July 15, 2023, from 10:00 to 18:00 hrs.

Where?

D'Ortigosa 14, 2nd floor. Barcelona.

<https://goo.gl/maps/YMESou1Joui7e1ua9>

More information:

puppettherapybcn@gmail.com

www.munecoterapia.cl

<https://www.munecoterapia.cl/portfolio/taller-1/>

PROGRAM

DAY 1

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| 10:00 to 11:45 | Welcome / Performance. Introduction to the work method Muñecoterapia Chile and the therapeutic dimension of animated forms. |
| 11:45 to 12:00 | BREAK |
| 12:00 to 13:00 | Stages of the memory activation process through puppets and objects. |
| 13:00 to 14:30 | LUNCH |
| 14:30 to 16:30 | Cognitive functions of the arts. The advantages of working with puppets. |
| 16:30 to 16:45 | BREAK |
| 16:45 to 18:00 | ANIMATION WORKSHOP WITH GIANT MATERIALS (fabrics, paper and plastic). |

DAY 2

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| 10:00 to 11:45 | Puppets and metaphors. |
| 11:45 to 12:00 | BREAK |
| 12:00 to 13:00 | Analysis of exercise and personal and group metaphors. |
| 13:00 to 14:30 | LUNCH |
| 14:30 to 16:30 | The process of creativity in therapy and the observation of the group. Creativity as therapy. PAPER PUPPET MAKING WORKSHOP (PART 1) |
| 16:30 to 16:45 | BREAK |
| 16:45 to 18:00 | PAPER PUPPET MAKING WORKSHOP (PART 2) |

DAY 3

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| 10:00 to 11:45 | Group identity. From explorations with materials and objects to discover the identity of the group (its pulse and movement). How to work the slogans. Animation. |
| 11:45 to 12:00 | BREAK |
| 12:00 to 13:00 | WORKSHOP |
| 13:00 to 14:30 | LUNCH |
| 14:30 to 16:30 | Empathy and response of the puppet: use of empathic responses from the materiality. Dialogue with silence. |
| 16:30 to 16:45 | BREAK |
| 16:45 to 18:00 | ANIMATION WORKSHOP WITH OBJECTS |

DAY 4

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| 10:00 to 11:45 | The metaphor of damage. Trauma and puppets. The puppet's body as a safe double. |
| 11:45 to 12:00 | BREAK |

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| 12:00 to 13:00 | Work with collective scenes to experience and analyze the conductive power of the puppet as an intermediary object and physicalization of trauma. |
| 13:00 to 14:30 | LUNCH |
| 14:30 to 16:30 | Emergencies and learned hopelessness. Use of the object as a support for the recovery of hope. |
| 16:30 to 16:45 | BREAK |
| 16:45 to 18:00 | PUPPET ANIMATION WORKSHOP |

DAY 5

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| 10:00 to 11:45 | Images of Transgenerational Damage and Postmemory. Visual dramaturgy of the unrepresentable. |
| 11:45 to 12:00 | BREAK |
| 12:00 to 13:00 | Presentation of performance " <i>Yo Niño y mi estrella amarilla</i> ", " <i>I Child and my yellow star</i> " Puppets In Transit Company. Analysis and dismantling of the work and symbols. |
| 13:00 to 14:30 | LUNCH |
| 14:30 to 16:30 | Shows students' final exercises. |
| 16:30 to 16:45 | BREAK |
| 16:45 to 18:00 | CERTIFICATION. |

APPLICATION

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| PRICES | EX STUDENTS DIPLOMA 300 € + 30 € materials |
| | GENERAL STUDENTS 350 € + 30 € materials |

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| DISCOUNT | REGISTRATION UNTIL MAY 15th 15% DISCOUNT |
| | REGISTRATION UNTIL MAY 31st 10% DISCOUNT |

*FOR COURSE RESERVATION PAY 50% UNTIL JUNE 11, 2023

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| Method of Payment | Transfers via PayPal or Swift Code |
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ANDREA MARKOVITS

Director and co-founder of Puppet Therapy International School since 2017. Master in Arts in Health and Art Therapy (Universidad Finis Terrae) scholarship holder of the Ministry of Cultures, Arts and Heritage (2020-2021). Postgraduate in Dramatherapy (Universidad de Chile). Graduate Teacher of Differential Education (IPP). Theater Studies (Teatro La Casa). Studied puppet and object theater at the School of Puppetry and Drama in Tel Aviv. Director of Puppets In Transit company. Is a member of the Education, Development and Therapy Commission of UNIMA International. She worked as a Puppet Therapist at the Reuven Feuerstein Center in Jerusalem, who recognized her methodology, at The International Center for the Enhancement of Learning Potential (ICELP). Volunteer with Dolls at the Sieff Hospital in Israel with children victims of the Syrian civil war. Itinerancy with Dolls in AKIM ISRAEL (The National Association for the Habilitation of Children and Adults with Intellectual Disabilities) program in Druze, Muslim, Jewish and Christian communities with intellectual diversity. Creates the first Doll Therapy Academy in South Korea (2022). Coordinator and facilitator of the first Virtual Integrated Laboratory of Puppets and Objects for Diversity, sponsored by the Cultural Center of Spain (2020). She develops a research on Memory with Puppets with relatives of Disappeared Detainees and victims of political violence (Ministry of Culture and the Arts Ministry of Culture and the Arts 2015 and 2017). She has been invited to exhibit at Puppet Power Conference Online2020 (Calgary, Canada 2020). To the I Jornadas Títeres, Salud y Educación organized by Centro Dramático Nacional de Madrid and Topic Tolosa, to the First Symposium "The Broken Puppets: Symposium on Puppetry, Disability, & Health" (Cork, Ireland 2017) and to the Titereterapia Online Seminar of (Belo Horizonte 2018). She lectured at the Universidad Finis Terrae Universidad Catolica de Villa Rica. Her experience in interventions in Theater and Puppet Therapy has been developed with groups and communities of people with intellectual disabilities, women deprived of liberty, women and children living with HIV/AIDS, children in government residences, victims of political violence and torture, relatives of disappeared detainees (PRAIS) and victims of war.

POLO FERNANDEZ

Plastic artist. Puppeteer trained at the School of Puppetry and Drama in Tel Aviv and graduated in Philosophy and Spanish (Universidad de La Serena). Co-founder of the Puppets In Transit Group as a puppeteer and of Muñecoterapia CHILE as a teacher. He created the first Puppet Therapy Academy in South Korea (2022). He has been invited to exhibit at Puppet Power 2020 (Calgary, Canada 2020). Co-creator and facilitator of the first Virtual Integrated Laboratory of Puppets and Objects for Diversity, sponsored by the Cultural Center of Spain (2020). Training with the English puppeteer Stephen Mottram, course The Logic of Movement (2018). He has developed Puppet and Memory Workshops in Villa Grimaldi and Memory Museum (Sponsored by the Ministry of Culture and the Arts 2015) and PRAIS (Chilean Ministry of Health reparation program for victims of human rights violations during the dictatorship) and Sponsored by the Ministry of Culture and the Arts 2017. Puppet Therapy training at the Roberto del Río Children's Hospital with professionals from the mental health team (2016 and 2017). He has worked as a set designer and lighting designer, creating and participating in various projects such as the theater company Laboratorio de Sueños, La Ironía teatral in Chile and Sudamericano Art in Israel. He worked in Jack-Robinson and Alef-Alef designing and creating scenographies for theater and television and giant

puppets for carnivals. He participated with Puppets In Transit, as a volunteer puppeteer with children victims of the Syrian civil war. He is selected along with other immigrant artists in Israel for a group show where he exhibits Pre-Columbians in the Middle East (2012). Designer and scenography of the Project Theater & Diversity (2004-2010) within which was framed the theater company Laboratorio de Sueños, composed of a cast of young actors and actresses with Down syndrome.



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